

Alle Vöglein sind schon da

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Al - le Vö-glein sind schon da, al - le Vö-glein al - le. Welch ein Sin-gen,

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G, followed by eighth notes A and B, then a quarter note C, and a quarter note D. This is followed by a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

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Mu - si - ziern. Pfeif - fen, Zwit - schern, Ti - ri - liern.

The second system continues the melody. The vocal line has a quarter note G, eighth notes A and B, a quarter note C, and a quarter note D. This is followed by a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment continues with the same rhythmic pattern.

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Früh - ling will nun ein - mar - schiern, kommt mit Sang und Schal - le.

The third system concludes the piece. The vocal line has a quarter note G, eighth notes A and B, a quarter note C, and a quarter note D. This is followed by a quarter note E, a quarter note F#, and a quarter note G. The piano accompaniment ends with a final chord.

2. Wie sie alle lustig sind,
flink und froh sich regen.
Amsel, Drossel, Fink und Star
und die ganze Vogelschar
wünschen uns ein frohes Jahr,
lauter Heil und Segen.

3. Was sie uns verkünden nun,
nehmen wir zu Herzen.
Wir auch wollen lustig sein,
lustig wie die Vögelein;
hier und dort, feldaus, feldein,
singen, springen, scherzen.